

John Sherwood's Studio

As well as calling it my 'Playroom', I sometimes refer to my bedroom studio as 'Headquarters'. It is my place to play, plan and think. As something of an introvert I enjoy having a 'Shed' for doing those things. I have arranged the furniture and equipment to cope with and maximise the small size of the room. And I have adapted the nature of the work to the character of the room and my storage needs. There is nothing glamorous about this studio, and the room wasn't tidied up for these photographs. They are intended as a documentary account of the furniture, equipment and materials used in the making of the sort of work you can see on my websites.



'Travellers' (oil on linen) progressing towards completion



The artist in HQ

Views of my Studio



The view to the right from the door...



The view to the left

The Green Wooden Shelves



Stationery: tape, labels, paper...

The green shelves' contents include...



The mirror that I use for checking compositions



Knives, tapes, multi-coloured paperclips!

The Red Metal Shelves and Below



Books that I use for visual information and collage materials



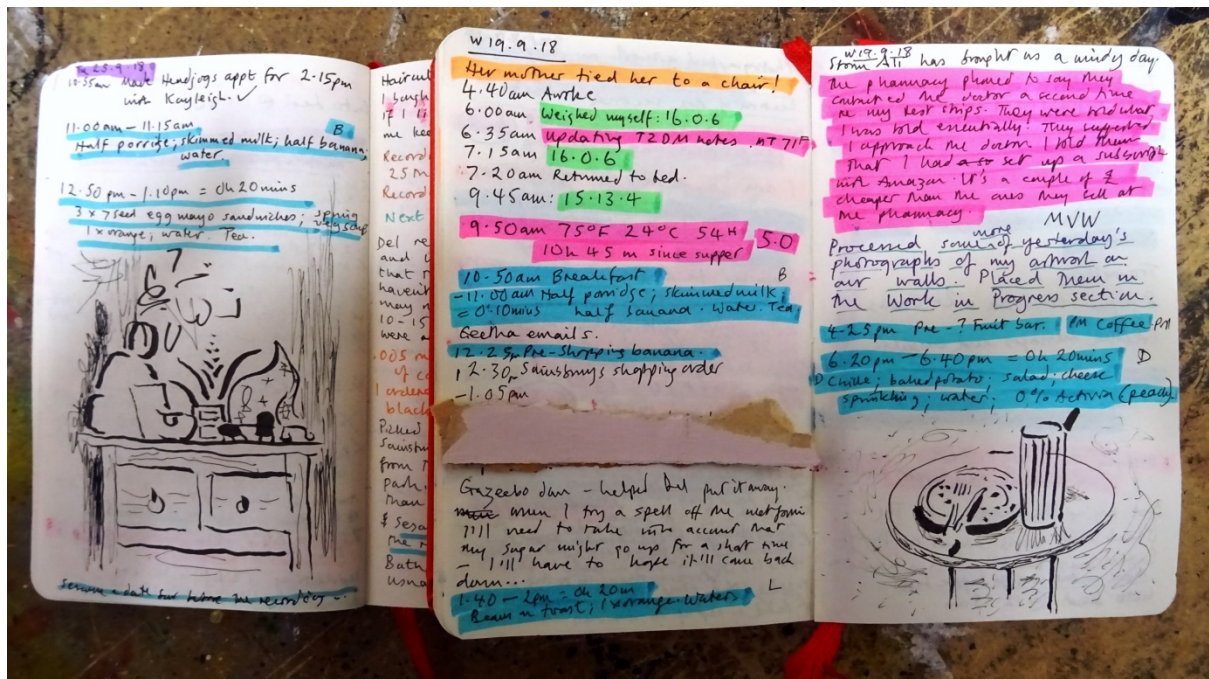
Oil paints – mostly Winsor and Newton

The Corner opposite the Door



Files; materials; work in progress...

Administration



Everyday diary, art jottings and other notes lie alongside sketches in my pocket notebooks



A four months' calendar/memo/tracking sheet-based amalgam in the making

More Shelving



Shelves of sketchbooks; files; boxes of photographs...



Sketchbooks; old photographic slides, and negatives

The Storage of My Story



Old school registers; art notebooks...



Handwritten diaries and journals started in my early twenties...

Storage towards the Door



Carrier bags next to the door; art reproductions on the back of the door



Folded problem-solving sheets that shall become amalgams

I Use Carrier Bags for Storage



Carrier bags full of material to photograph and use as collage items



Carrier bags hang over the stack of '60 by 45s' amalgams

More Storage Space



60 by 45s amalgams, other sheets and diabetes notebooks



Easels for painting and photographing work

Furniture



The adapted school table and bin at which I normally work



The squeaky swivel stool on which I sit

Electrical Equipment



This radiator heats the room



Shelves of electrical equipment



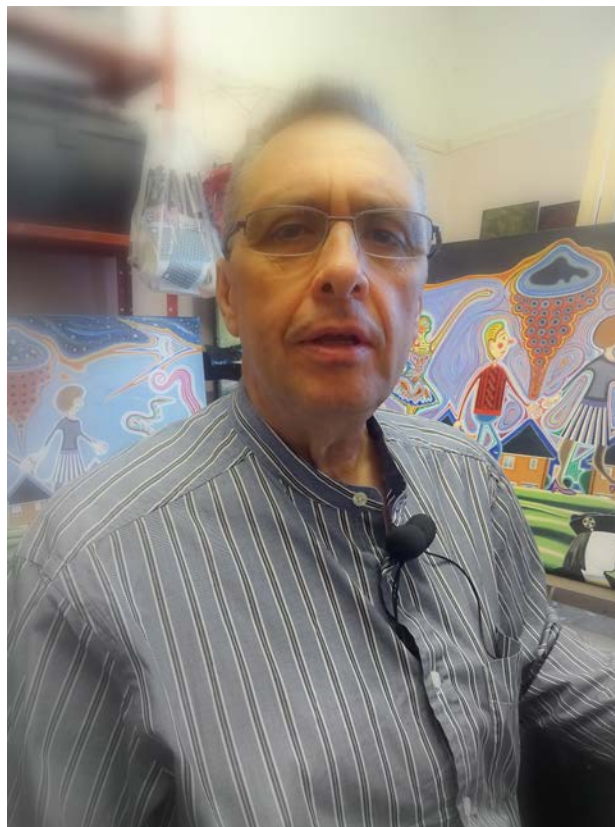
The hair dryer I use when stretching paper

More electrical equipment

Recording Equipment



The static voice recorder on its adapted easel stand



The roving voice recorder attached to my shirt

The USB Sticks



A hub of USB sticks



USB sticks transfer files to the computer downstairs

More Digital Equipment



The desktop computer downstairs interacts with my studio



This digital camera has been used for most of my photography

More Digital Screens



I sometimes watch art DVDs on this dusty old player



A iPad Pro, iPhone and laptop

Canvas storage near the window



Variously shaped canvases



Three weaves of canvas for painted '60 by 45' amalgams

Watercolour Paper



Watercolour paper is stored on the top shelf of the plan chest



Watercolour paper 300lbs Hot Pressed for stretching and 500 lbs Rough for direct work

The bathroom is an extension of my studio...



I use the sink to fill jars, wash equipment etc.



I use the bath to stretch paper

Stretching Paper



The Ken Bromley paper stretcher board with paper, 'sticks' and the rubber mallet



My homemade paper stretching tray

More Plan Chest Drawers



Various types of paper are stored in the second drawer



Various drawing materials are in the third drawer down

Lower Plan Chest Drawers



Various pencils



Drawing pads towards the bottom

Oil Painting



Oil paint: I have a broad range of colours to hand

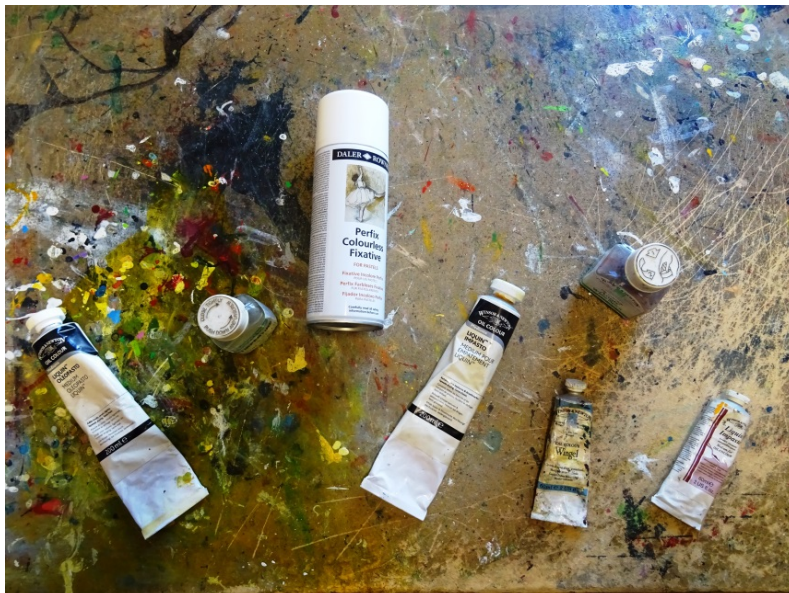


Disposable paper palette for oil painting plus a sable brush for details

Cleaning Materials, Solvents etc



Torn recycled kitchen towels for cleaning pens and brushes



Fixative for pastels; Oleopasto, liquin, wingel, white spirit for oils



Zest-It instead of turps

Inks, Acrylics etc.



Calligraphy inks and liquid acrylics for drawing and painting



Liquitex paints and others

The Trolley



A small trolley for storage makes use of free floor space



The lower shelf of the trolley

Pens of different types



Micron fibretip pens for writing and drawing



Various highlighters for use in my notebook etc

Materials, Tools and Equipment...

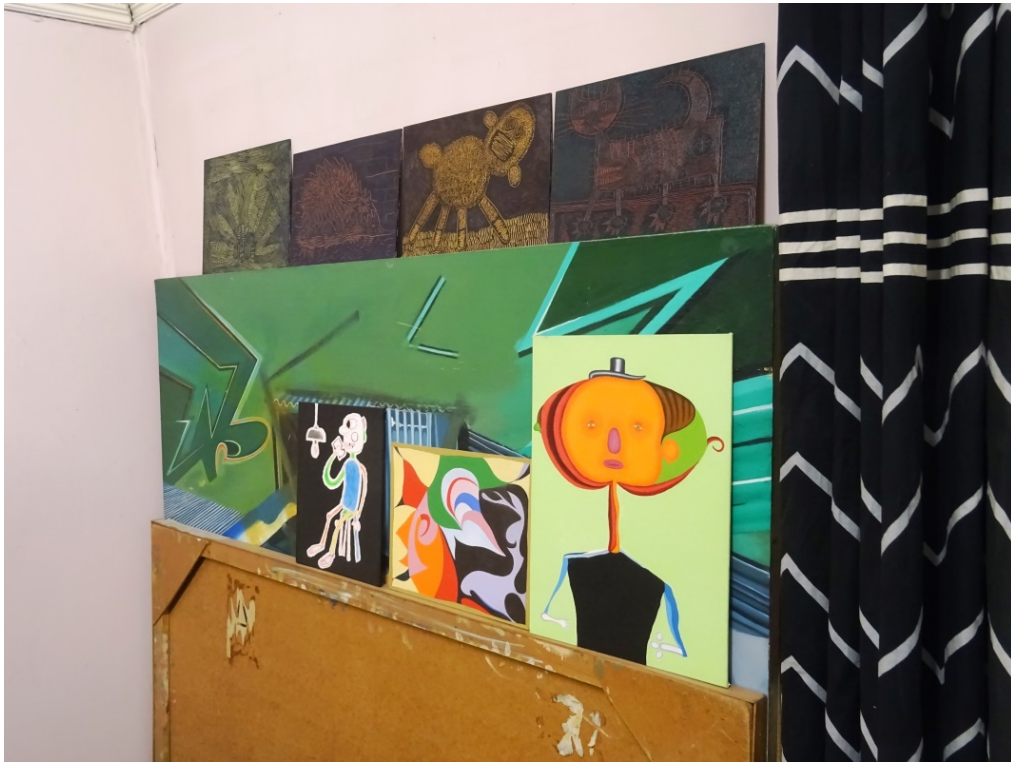


...within easy reach as I work



Calligraphy pens and nibs, especially used in the amalgams

Work in Progress



Mostly finished work from different periods



Work in progress

More Work in Progress



Awaiting completion for many years now...



Work still in progress, but from different periods

An Amalgam in Progress



'2018 Pt2' amalgam (dry transfer lettering, permanent inks and liquid acrylics on imperial 500lb Rough watercolour paper)